N. B. H. S.

Class of January

1923

Digitized by the Internet Archive
in 2024 with funding from
New Bedford Free Public Library

https://archive.org/details/memoirsunderredw1923newb

MEMOIRS

UNDER

THE RED AND WHITE

Facta Non Verba

PUBLISHED BY THE SENIOR CLASS
of the NEW BEDFORD HIGH SCHOOL
JANUARY 1923

DEDICATION

To

EDMUND D. SEARLS

ONE who has ever been helpful in our difficulties, proud in our success, encouraging in our failures, loyal to us and above all—a friend, we gratefully dedicate this, our class book.

Class of January, 1923.

EDMUND D. SEARLS, A. B., A. M.

FOREWORD

To the Class of January, 1923:

This, your book, has been compiled by us to give you pleasure in years to come. We have tried to fill it with happy memories. May it in years now long distant, bridge those years and keep you close to your old school friends.

CHARLIS H. FISHBACK,
Chairman,

DORIS E. TABER,
ADA ROCKLYN,
HELEN STEVENS,
PAUL W. KUECHLER,
HAROLD THOMPSON.

CLASS ODE

Facta non Verba

Classmates All!
Hear ambition calling you,
Shun the false and choose the true,
Do your best as do the few.
Deeds not Words!

Classmates All!
Give your best, do all you can,
Seek success, and with it plan
Mighty effort in the van.
Deeds not Words!

Classmates All!
Alma Mater ever love,
Think of her and rise above;
Obstacles may ladders prove.
Deeds not Words!

NELLIE E. BOOTH.

THE FACULTY 1922-1923

G. WALTER WILLIAMS, C. A.	Principal
EDMUND D. SEARLS, A. B., A. M.	Asst. Principal, Mathematics
HELEN AMMERMAN, S. B.	Typewriting, Stenography
JESSIE M. BARBOUR, Ph. B.	Mathematics
GEORGE L. BEACH, S. B.	Commercial Algebra
IRENE M. C. BELANGER, A. B.	French
GLADYS BLACKMER, A. B.	English
CHARLES T. BONNEY, A. B., A. M.	History
DOLOR J. BOURRET	French
MILFRED I. BUKER, S. B.	Physics, Algebra
MARY E. CARROLL, Ph. B.	Mathematics
MABEL W. CLEVELAND	Typewriting, Stenography
LEE F. CORRELL	Bookkeeping
ALLISON R. DORMAN	Economics, Office Practice
RALPH P. DOW, A. B.	English
EUGENE P. DUPIN	French
GEORGE T. FERGUSON	Boys' Physical Instructor
JESSIE A. FOWLER, S. B.	History
M. BLANCHE FREGEAU, B. A.	French, Mathematics
HARRY S. GOODWIN, A. B.	English
MILDRED E. GRAY, A. B.	French
HELEN L. HADLEY	Mathematics
MARY F. HITCH, A. B.	Mathematics
LILLIAN J. HOPKINS, A. B.	Mathematics
EDDY P. HOWARD, A. B.	Science
MARION HOWLAND, A. B.	Commercial
WILLIAM L. LILLIE, A. B.	Commercial
MARY F. LIVINGTONE, B. L.	English
CONSTANCE LOFTUS, A. B.	English
SUMNER E. MARVELL, A. B.	Chemistry
ROBERT MURDY, B. C. S.	Commercial
BLANCHE MURPHY, A. B.	English
LENA M. NEWCASTLE	Art
FAE H. NEWLAND, A. B., A. M.	English
ETHEL M. PERRY, A. B.	English
MABEL F. RAND, A. B.	Commercial
CHARLES P. RUGG, A. B.	English
DANA C. SANBORN, Ph. B.	Science, Algebra
HELEN A. STEDMAN, A. B.	Commercial
LYDIA M. SARGENT	English
SUSAN E. SHENNAN, A. B.	Latin
VIVIAN SKINNER, A. B.	Mathematics
RUTH SMITH	Girls' Physical Instructor
RALPH H. TUKEY, A. B., A. M., Ph. D.	Latin
EDITH L. WALKER, A. B.	History
EDWIN W. WHITMARSH, S. B.	History
HAROLD E. WILLEY, A. B.	Science
EDNA T. WILSON, A. B.	French, Commercial
RODOLPHE GODREAU	Vocal Music
CLARENCE W. AREY	Instrumental Music
ESTHER H. LUCE, A. B.	Secretary to the Principal
CARLTON SMITH	Military Instructor

NEW BEDFORD HIGH SCHOOL

Class of February, 1923

Officers

President.....Albert Roland Amarantes
Vice President.....Doris Catherine Searell
Secretary.....Helen Barbara Beck
Treasurer.....Milton Corson

Our Roster

ALBERT ROLAND AMARANTES

November 4, 1904

Middle Street College

"Either of a sad or merry temperament"

"Al" is our star athlete. He uses his limbs to great advantage in the gym and on the field. He has enough letters to form an athletic alphabet. "Al" ought surely to receive much patronage when he finishes his education, he's so likable.

Class President, Baseball Assistant Manager '21, *Class Baseball* '19, *Class Basketball* '19-'20, *Football Manager* '20, *Basketball* '20-'21, *Captain Basketball Team* '21-'22, *President Athletic Association, Boys' Representative Athletic Association, Minstrel Show.*

Tufts Medical College

EDITH MAY ASTLEY

May 9, 1906

R. C. Ingraham College

"She said—then blushed again and smiled"

It is commonly reported that Edith can blush upon request, but she is greatly embarassed by doing so. She is always ready for fun and is quite popular. Her melodious giggle should not be missed.

Minstrel Show Committee, Minstrel Show.

Bridgewater Normal

HENRY BAKER

October 27, 1903

Jireh Swift — Scientific

"He is retired as noontide dew"

Oh, such a little fellow! Henry has a keen sense of humor and his eyes often twinkle with suppressed mirth.

Northeastern College

HELEN BARBARA BECK

October 23, 1904

Betsey B. Winslow — Commercial

"Music hath charms"

Helen is quite a songster. Her sweet melodious voice is so enchanting. There are not a few who have fallen under its spells, and also under those of her winning personality.

Class Secretary, Alpha Board '21.

RAYMOND WALTER BEVERIDGE

October 7, 1904

James B. Congdon — Scientific

"Men of few words are the best"

Raymond is said to be quiet. He is jovial at times, however. Chemistry, that all absorbing subject, attracts him quite strongly. Experiments are his chief pleasures.

R. O. T. C., Chairman Banquet Committee.

Massachusetts Institute of Technology

RUTH STANDISH BLISS

November 18, 1904

Betsey B. Winslow — General

"And open, honest, fresh, fair face and eyes"

Ruth is a jolly, wholesome girl. She's always out for a good time and is seldom disappointed. Ruth is a fine companion at all times.

Freshman Reception Committee.

Framingham Normal

CRAWFORD W. BOLTON

March 21, 1904

Parker Street — Scientific

"Joy of youthful sports"

Talk about sports and you hold Crawford's attention. Other subjects generally come second with him. He loves fun and often succeeds in finding or creating it.

Sergeant R. O. T. C., Class Baseball '20-'21, *Class Basketball* '20-'21, *Football* '21-'22, *Senior Dance Committee.*

Northeastern College

NELLIE ELIZABETH BOOTH

March 22, 1905

R. C. Ingraham — Commercial

"Of all the girls that e'er was seen,
There's none so fair as Nellie."

This winsome maiden is our class poet, and one of our few real blondes. Her cheeks are often suffused with becoming blushes. Her favorite pastime is dancing.

Class Track Meet '21, *Banquet Committee, Class Poet.*

Bridgewater Normal

PRESTON BRIGGS

August 4, 1904

Thomas R. Rodman — Commercial

"Have you summoned your wits from wool gathering?"

Hello! Here's one of the heavenly twins of the Commercial Class! Briggs likes to make believe a great deal, especially when he is reciting. He says a great deal and yet very little.

ANNA BRONSPIEGEL

July 11, 1905

R. C. Ingraham — Commercial

"The tongue may be an unruly member—"

Anna is Hazel's accomplice when it comes to tongue exercise. She's studious, however, and has won the honor of being one of the essayists of the class.

Essayist, Finance Committee.

Forsythe Dental School

HAZEL COHEN

May 24, 1904

Allen F. Wood — Commercial

"A rhapsody of words"

Hazel loves to talk. She does the latest twist in dancing and enjoys herself immensely. It's quite amazing to find that her thoughts are partly devoted to the subject of dentistry.

Forsythe Dental School

MILTON CORSON

July 5, 1904

Parker Street — Scientific

"And joyous be his very merry ways"

Now here's a little boy (?) who likes to laugh, and tell jokes, and dance, and talk nonsense. He has a little Ford, which luckily knows how to keep secrets. Oh, Milton certainly is full of the deuce. It's funny his birthday wasn't the fourth of July.

Class Treasurer, Sergeant R. O. T. C., Dramatic Club, Alpha Board, Senior Dance Committee, Minstrel Show, Banquet Committee, Glee Club, Phi Delta Psi.

Technical School

RUTH OMEY DAVENPORT

June 14, 1905

Middle Street — Commercial

"And she wears her hat a-tilt
Over bangs that never wilt
In the dew."

Ruth loves fun and everything that accompanies it. Her laughter creates other laughter and so it goes. She loves dancing, especially to the music of the saxophone.

Glee Club, Finance Committee, Minstrel Show, Dramatics.

Bridgewater Normal School

LUCELLA MAY DAVIS

March 17, 1905

Parker Street — Commercial

"The fair, the chaste, and unexpressive she"

Lucella looks oh so very quiet but stay—say not so. She's not very studious so just put two and two together and you find a previously unknown quality.

Class Vice-President '19-'21, Junior Basketball Team, Minstrel Show.

CHARLIS HUGH FISHBACK

January 12, 1906

Middle Street Scientific

"To failings mild, but zealous for desert"

Here is our star debater. Charlis certainly loves to debate on subjects of public interest. She has won much fame for herself, her class, and her school. Charlis will make a very convincing lawyer. Here's to her success!

Dramatic Club, Secretary of Debating Society '21-'22, Captain Debating Team, President of Debating Society '22-'23, Debating Team '22, Editor-in-Chief of "Alpha", Chairman of Class Book Committee.

Law School

BERENICE LOIS FRAWLEY

June 28, 1904

Middle Street Commercial

"Yet graceful ease, and sweetness void of pride"

Berenice's appearance seems to imply a quiet sort of a girl, but she is not in the least. She is jolly and ready to laugh at anytime. She is popular among her friends, loves to dance, and have a good time.

Minstrel Show.

Business

DORIS FRICKER

January 18, 1905

Middle Street College

"Laughter—loving gaiety,
And kindly sportive wit"

"Dot" is an all round manish girl. She likes to slap you on the back so you can feel it on your chest. "Dot's" a thorough good sport, nevertheless, and though she can't compete with anyone in dancing she certainly can beat 'em to it in gym.

Sophomore Class Basketball Team, Junir Class Track Team, Minstrel Show.

EDITH GLECKMAN

March 5, 1905

R. C. Ingraham — Commercial

"Loving she is, and tractable though wild"

Another dentist! Sounds like a conspiracy! Edith likes good times and plenty of them. She is a good companion and has fine qualities.

Forsythe Dental School

JOHN F. GRACIA

February 20, 1905

James B. Congdon — College

"Worth makes the man and want of it the fellow"

John seems to like to fret and scold so that he has the appearance of a spoiled child. Snap out of it, John! He certainly can be funny as well as rambunticious sometimes.

Secrtary Por-tem '19, *Glee Club, Dramatic Club, Minstrel Show Committee.*

GRACE EVELYN GREENE

James B. Congdon — Commercial

January 30, 1905

"The fairest garden in her looks
And in her mind the wisest books"

Here's our "corking" typist. Grace ought to be a professional speed artist instead of a teacher. At any rate she'll be a good natured teacher for she's merry, full of life, and joyousness.

Freshman Reception Committee, Representative to Women's Club, Banquet Committee.

Bridgewater Normal

HARVEY GREENHALGH

May 6, 1904

James B. Congdon — Scientific

"Is one of giant stature, who could dance"

Harvey looks very tall and lanky! He's loads of fun, though! He gave a wonderful exhibition at the minstrel show. Many received joy from the jazzy notes of his saxophone.

Band, Orchestra, R. O. T. C., Minstrel Show.

Albert Austin Grimshaw

October 26, 1905

Parker Street — Scientific

"Not one look backward, onward still he goes"

Albert's hobbies seem to be athletics and books. He's a good-natured fellow, and is deserving of the honor of salutatorian.

Class Baseball, Class Basketball, Football, Baseball, Salutatorian, Historian.

Harvard Engineering School

MARY IRENE HANNIGAN

September 17, 1904

R. C. Ingraham — General

"Her lively looks a sprightly mind disclose"

May loves dancing, gaiety, and most everything in that line. She succeeds in having a good time wherever she goes. When May smiles there's a look of the laughing imp in her eyes.

Minstrel Show, Class Prom Committee.

Sargent's Training School

GWENDOLYN HATHAWAY

June 19, 1905

Parker Street College

"Who would perfection's fair ideas see,
Let him come look on Gwendolyn with me"

At school Gwendolyn looks to be a meek and shy maiden, but when at any function, behold the change! Then she appears so stately and imperial, and is a veritable attraction.

Dramatic Club, Assistant Business Manager of the "Alpha", Minstrel Show Committee.

American Academy of Dramatic Arts, New York City

ESTELLA CAROLYN HAYDEN

July 19, 1905

Parker Street General

"I have no other but a woman's reason"

Estella is non-communicative. She studies diligently and conscientiously. Let's wish her success at Bridgewater!

Glee Club.

Bridgewater Normal

RUTH ANNA HAYDEN

March 15, 1904

Thos. R. Rodman General

"Her ways are ways of pleasantness"

Ruth has a fine, sweet voice, which when heard is appreciated. She has a lovely temperament, that makes her well liked among her friends.

Glee Club.

MARGARET E. HAYES

May 10, 1904

Abraham Lincoln — General

"Such easy cheerfulness, a look so mild"

Margaret may look mild at times, but she is lively enough on occasions. Her laughter often bubbles merrily out. She's a good sport and a good friend.

Minstrel Show, Banquet Committee.

MARGARET HINDLE

June 6, 1904

Parker Street — General

"Is she not passing fair?"

Margaret's chief accomplishment is dancing. To see her glide lightly and gracefully over the floor is a treat. Those tripping toes have won her much applause.

Dramatic Club, Freshman Reception Committe, Minstrel Show.

Rhode Island School of Design
School of Dancing, Providence

RUTH MATHLIDE HOLMSTROM

March 2, 1905

James B. Congdon — Commercial

"Fair eyes and tempting looks"

Ruth is a thorough all round girl. She speaks softly, laughs joyfully and dances gracefully. She has friends galore and they have a good friend in her.

Glee Club, Senior Dance Committee, Minstrel Show, Senior Prom Committee.

Bridgewater Normal

BERTHA HOFFMAN

July 1, 1904

Hosea M. Knowlton — Commercial

"I am slow of study"

Bertha is a quiet, independent sort of a girl. She does not care for dancing and such enjoyment, nor does she devote much time in making friends.

ALICE MAY IRWIN

July 2, 1905

Middle Street — Commercial

"Ripening in perfect innocence"

Alice is a quiet, good-natured girl. She is not over fond of sports. Her funny bone is often tickled, and it is amusing to see her shake with laughter.

Glee Club.

Bridgewater Normal

ARTHUR JANSON

December 11, 1903

Hosea M. Knowlton — Scientific

"I pay my debts, believe, and say my prayers"

Arthur is said to be a quiet fellow. He certainly looks it. It's possible that he has all his gay times outside of school, and, therefore, can afford to be quiet inside. How about it, "Art"?

R. O. T. C., Banquet Committee.

Textile School

PAUL W. KUECHLER

April 19, 1905

Jireh Swift — Scientific

"My blush is like a summer rose"

Paul is a clarinetist of no mean ability. His looks are very deceiving. He isn't a bit shy and neither is he exactly modest. He's very sociable both in school and outside of school.

R. O. T. C., Cadets, R. O. T. C. Band, N. B. H. S. Band, Orchestra, Class Book Committee.

School of Medicine

HARRY RAYMOND LAWTON

January 8, 1905

Parker Street — Scientific

"Better late than never"

Harry always arrives on the last minute when work is his destination. Time waits for no man, Harry, so you'd better get a wiggle on. Morton and he are boon companions.

R. O. T. C., Banquet Committee, Phi Delta Psi.

Brown University

EDITH LINEA LINDGREN

June 29, 1905

Middle Street — Commercial

"Prophet of delight and mirth
Ill-requited upon earth."

For such a big girl Edith has quite a baby face. She is good-natured, and has a wonderful sense of humor. Edith is light-hearted, lively, and a lover of gaiety. She is our class prophet and because of her poetical ability she is no doubt a good one.

Minstrel Show, Class Prophet.

MARY CAZAMARA LONICKI

February 29, 1904

R. C. Ingraham — Commercial

"As shades more sweetly recommend the light,
So modest plainness sets off sprightly wit."

Mary is generally quiet and studious. She is jolly, however, and easy to get along with. She certainly deserved the honor of being essayist.

Essayist.

Business College

MARY LUIZ

March 21, 1904

Allen F. Wood — College

"Though what her lips missed, her dark eyes could say"

Mary is full of fun, and has a delightful laugh. She is studious when necessary and is well liked among her friends as well as among her teachers. Mary has a winning personality.

"Alpha" Staff '22, Chairman Finance Committee, Minstrel Show.

LINDEN MAXFIELD

March 20, 1906

Parker Street — Scientific

"Strong grows the virtue with his nature mix'd"

He's short in stature, but he's all there in everything else. Linden has a keen sense of humor and is generally found grinning at somebody or something. He plays a saxophone so he has saxophonist characteristics.

Band, Orchestra, Minstrel Show Committee, Class Secretary '20.

Textile School

ANNA McGARRITY

September 6, 1904

James B. Congdon — General

"But her blushes are joy flushes"

Anna is an elusive creature with brown hair and eyes, that speak of unexplored depths. She's an enjoyable companion.

Orchestra.

New England Conservatory of Music

MARY McGOFF

November 2, 1904

Hosea M. Knowlton — General

"Joyous as morning"

Mary is truly a girl of gay daring, scintillant, lively, mirthful, and light-hearted. Her type is one to win her success at Sargent's.

Track Team '20, Basketball '21-'22, Minstrel Show.

Sargent's Training School

LILLIAN MAUD McGUINESS

January 29, 1904

Middle Street — Commercial

"The clearest head and the sincerest heart"

Lillian can be tantalizing and captivating sometimes. She's admired and loved by all her friends. She's a spunky creature.

Minstrel Show

Business

FREDERICK MELLOR

Parker Street — Scientific

"The man that hails you Tom or Jack
And proves, by thumping on your back."

Mellor can be just as comical as Miller at times. Fred can draw out jazz from his trombone as if his life depended upon it. He's sportful and is therefore quite popular.

R. O. T. C., Band, Orchestra, Dramatic Club Treasurer, Vice-President '21, Minstrel Show, Phi Delta Psi.

Northeastern University

GEORGE WASHINGTON MILLER

November 14, 1904

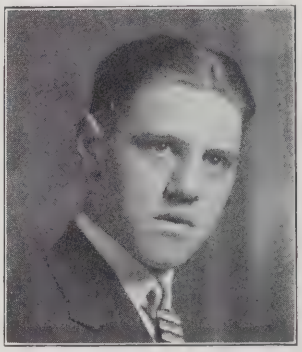
Thos. R. Rodman — Scientific

"From the crown of his head to the sole of his foot, he is all mirth"

Enter George Washington! George never tells a lie when its just as easy to tell the truth. Gus has honorable feet. They've won him much reward on the race track. He's the amusement center of any group of friends. He's a jolly good fellow!

Corporal R. O. T. C., Dramatic Club, Cheer Leader '22, Captain Track '21-'22, Minstrel Show.

Harvard University



HERBERT NEGUS

February 19, 1905

Parker Street — Scientific

"For he's a jolly good fellow"

"Herb" succeeded in being funny in the minstrel show. No wonder, he got so much practice outside. He can easily create a laugh. He is quite popular among his associates. My, how he can blow his saxophone.

R. O. T. C., Band, Orchestra, "Alpha" Board, Class Giftorian, Banquet Committee, Minstrel Show, Phi Delta Psi.

Brown University

EDITH HAMLEN NICHOLS

March 24, 1905

James B. Congdon — Commercial

"If she will do it she will, and there's an end on't"

Edith is a neat and a jolly, amiable sort of a girl. She's frolicsome and enjoys the companionship of many. Edith is also a girl that fulfills her religious duties conscientiously.

Glee Club, Dramatic Club, Minstrel Show Committee, Minstrel Show.

Harriet Nields' Seminary

LILIAN ROSAMOND NICKLAS

January 20, 1905

Hosea M. Knowlton — Commercial

"Always looking forward to some leisure"

Carefree as a grasshopper, Lilian has "flitted" through school life. She creates an atmosphere filled with mirth. Her chief amusement in school is raising the dickens. Books have never been her companions. Her moments of solemnity are very few, but when she has them it's a metamorphosis not to be missed.

Business

CARLYLE NOVICK

October 19, 1904

Allen F. Wood — College

"For Satan finds some mischief still
For idle hands to do."

Look who's here! The tennis shark! Carl can make the whole English class burst out into peals of laughter just by looking at it. He is considered the wit of the Latin class.

Class Baseball, Class Basketball, Tennis Team '21-'22, Secretary and Treasurer of the Tennis Club '21, President of the Tennis Club '22, Doubles Tennis Champion '20, Singles and Doubles Champion '22, Freshman Reception Committee, Chairman Prom. Committee.

Tufts Pre-Medical

STEPHEN BARKER NUTTALL

April 7, 1904

Middle Street College

"He'll write a Journal, or he'll turn Divine."

Stephen presents the appearance of a scholarly fellow. He looks quite timid but he isn't afraid to speak in class meetings. As to stature, to make a thing short, he is the long of and not the short of it.

Minstrel Show, Motto Committee.

College

VIOLA A. OUTLAW

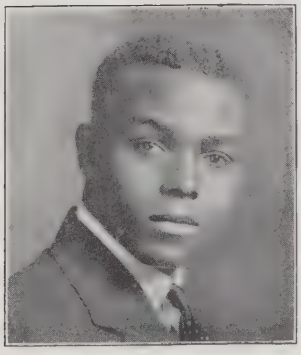
January 2, 1904

Middle Street General

"Her pencil drew whate'er her soul designed."

Viola likes to laugh and be merry. She'll make a good Americanization teacher and be successful in the vocation.

Americanization Teacher



ANDERSON W. POLLARD

Middle Street Scientific

January 15, 1904

"Each individual seeks a sev'ral goal;"

No introduction is necessary to this rising young man. Pollard's feats in the athletic world of the N. B. H. S. has caused much comment and applause. B. U. will receive another good athlete into its arms.

Football '20-'21-'22, *Basketball* '21-'22-'23, *Track* '21--'22,*First Lieutenant R. O. T. C.*

Brown University

NEIL RAWLINSON

March 15, 1907

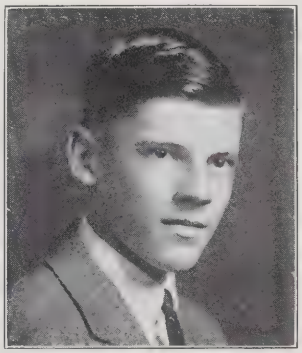
Abraham Lincoln — College

"High erected thoughts seated in the heart of courtesy"

Here is the baby of the class. Our baby is a studious fellow. He can recite Latin quite fluently, and he loves to write poems with Latin subjects. He's shy at present, but he's gaining rapidly.

Glee Club, Chairman Motto Committee.

Harvard College



ALBERTA REVALLION

March 28, 1905

Middle Street — General

"A penny for your thoughts"

And still they come! Another person who is quiet. Of course everyone knows that Alberta can be jolly when she wants to be. Seriousness must mean diligence.

Glee Club.

Salem Normal

ADA ROCKLYN

December 27, 1904

Allen F. Wood — Commercial

"Virtue she finds too painful an endeavor
Content to dwell in decencies forever."

Ada is always out for fun. She has a spirit which aches for excitement. A rumpus in class is her chief delight and naturally she makes the most of it.

Book Committee.

Boston University

ISAAC RUBINSTEIN

September 11, 1904

Middle Street — College

"He draweth out the thread of his verbosity finer than the staple of his argument."

Isaac likes to talk and also spring jokes. He created much amusement at the Minstrel Show.

Treasurer Debating Society, R. O. T. C., Senior Committee, Minstrel Show.

CLARA HORNE RUSSELL

June 9, 1905

Jireh Swift — General

"Favours to none, to all she smiles extends."

Clara likes to roll her eyes and when she does its often and the question afterwards of "Where was I?" She's a good scout and will make a lovable teacher which is quite an attainment.

Track Meet.

Bridgewater Normal

LEOPOLD SCHWARTZ

August 21, 1904

Allen F. Wood — College

"Then he will talk—good gods! how he will talk"

Leo was born to be a leader, an orator, and a debater all in one. He makes more motions in one meeting than the entire class. He's a good scout, he creates fun, and is always ready to bring satisfaction.

Alpha Debating Society, N. B. H. S. Debating Team '20-'21, Chairman Minstrel Show Committee.

University of Pennsylvania

DORIS CATHERINE SEARELL

October 30, 1904

Middle Street — Commercial

"Happy my studies, when by these approved."

Doris is jolly and a leader among her associates. She loves to spiel off history and civics to the amazement of her classmates. In the minstrel show her dancing was snappy and with simple grace she played the fool.

Vice-President, President Girls' Glee Club, Senior Dance Committee, Minstrel Show, Banquet Committee, Dramatic Club.

Harriet Nields' Seminary

MILTON SHAPIRO

August 1, 1905

Allen F. Wood — Commercial

"Not free from faults, nor yet too vain to mend"

Milton is a good sport. He holds the honor of being considered the male representative of the Commercial class though there happened to be two more of his sex in it. Milton certainly can sing! His voice rang out with the words of "Georgette" most surprisingly at the Minstrel Show.

R. O. T. C., Glee Club, Banquet Committee.

Business

ISADORE SHUSTER

March 4, 1905

Robert C. Ingraham — Commercial

"Nature has framed strange fellows in her time"

Isadore is just an indifferent looker on. He doesn't care for books and his motto seems to be "a fig for care and a fig for woe".

PRISCILLA GRACE MAY SILVA

January 15, 1904

James B. Congdon

"Those smiling eyes attem' ring every ray"

Can you imagine Priscilla as an artist? Surely there isn't anything Bohemian about her! Methinks she would make a better model. She's got the hair, the eyes, the complexion, etc. Here's to her success, anyway.

Boston Art School

HELEN M. STEVENS

September 18, 1904

Parker Street General

"She is gentle, she is shy
But there's mischief in her eye."

Helen is a jolly, good friend. She certainly isn't any advocator of the "Blue Laws". She's all there with the "pep", that's a fact!

Track Meet, Basketball, Minstrel Show, Class Book Committee.

Bridgewater Normal

DORIS ELSBREE TABER

June 24, 1904

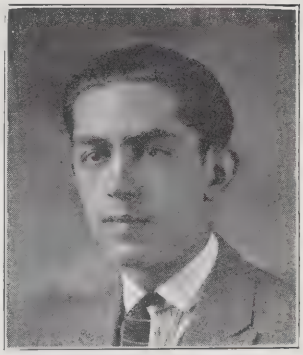
Parker Street General

"Women of few words are the best"

Doris does her share of talking and no more. She is very pleasant when one knows her, but her retiring nature makes it difficult for one to get acquainted.

Minstrel Show, Class Book Committee.

St. Lukes' Hospital



HAROLD THOMPSON

December 28, 1903

Parker Street Scientific

"On with the dance"

Harold is a fellow of many occupations. He dances niftily, teases unrelentingly, kids unceasingly, and studies unwillingly. He's a good cure for the blues, and a good sport in general.

R. O. T. C., Class Book Committee.

School of Engineering

MABEL LOUISE WEBBER

November 7, 1906

Parker Street General

"The proverb saith that many a small maketh a great."

Mabel is very pleasant and always ready for fun. She is very studious and has won for herself the honor of valedictorian.

Vice-President Girls' Glee Club, Class Track '21, "Alpha" Board, Minstrel Show, Valedictorian, Class Motto Committee.

Bridgewater Normal

GABRIELLA STRZEPEK

June 18, 1905

Commercial

"If to her share some female errors fall
Look on her face and you'll forget them all."

Gabriella is a great lover of dancing and excitement. She's a good companion when it comes to having a good time, and, therefore she does not lack friends.

Business

BARON JOSEPH MULLANEY

August 13, 1905

Ste. Marie's College

"Season your admiration for a while"

Baron is generally good-natured, is fun loving, and is a good dancer as well as a talented pianist. When Baron is serious the peculiar side of his temperament is shown, and it is quite amusing to see the great change.

Glee Club, Class Baseball, Minstrel Show, Chairman Senior Dance Committee.

Georgetown

JOHN SIMMONS MACHADO

November 8, 1903

Parker Street Commercial

"A proper man as one shall see"

John always enjoys having a good time. He's sociable among his classmates, and is well liked by them. Here's to his success at Baltimore Medical! He is a man for the profession.

Track, Corporal R. O. T. C.

Baltimore Medical

IRVING MORTON

December 26, 1904

Parker Street Scientific

"Hail fellow, well met"

Here is a gay, frolicsome chap, as lively as a cricket. Irving has always maintained that 8.30 is the time to be at school and not a minute before. Lawton and he are regular chums.

R. O. T. C., Phi Delta Psi.

Northeastern University

MELVIN C. JONES

March 10, 1904

Parker Street Commercial

"Why art thou silent?"

The only time Melvin breaks his silence is when he ought not to. He gives a recitation sometimes, that is, when the spirit moves him. Oh, yes, he laughs too, and when he does.....!

R. O. T. C., Class Baseball.

Class History

1919

One day in the early February of 1919 there entered the New Bedford High School for the first time a collection of 119 surprisingly ignorant grammar school graduates. All the boys who entered by the boys' door, and all the girls who entered by the girls' door, and all the boys who entered by the girls' door were shown to the auditorium to meet a Mr. Williams who recited on the foolishness of chewing gum, defacing the furniture, and so on. He also spoke movingly on the need of choosing good class officers so the Parker Street alumni got together and elected their ticket. In May the Seniors, who were beginning to show signs of thawing out, invited us to a dance called the Freshman Reception. One hundred Freshman and two hundred class officers attended. In June, nine Freshman proved to nine Seniors that the Freshmen had the better baseball team. Before the end of the first term an R. O. T. C. battalion was formed in the school. All our class, except one or two boys too young to serve, enlisted in it and received nice new uniforms. The first few drills were full of pep, but after the girls stopped coming to watch, the attendance fell off.

1920

The only interesting event was the summer vacation.

1921

Most of us took in the Freshman Receptions as the uninvited guests of the Seniors. This, our Junior year, was featured by the renewed interest in studies by the thirty-six pointers, and the end of the first term of service in the R. O. T. C. for most of our classmates. Almost all of them at once re-enlisted, expressing a keen delight at the chance for further drilling.

1922-1923

February-June

This was perhaps the most pleasant year of all. Yielding to our insistent demand, the school board voted to change the school hours from the 3.20 to the 1.30, and later to the 12.30 exit. Five of our classmates won their letters in the major sports. This does not include the debating or tennis teams where still others worked for the school. It is an open secret that the success of the band and orchestras was due to the brilliancy of performers whom we contributed. At the Freshman Reception we spread ourselves, giving plenty of free refreshments to our guests. This novelty was very popular.

September-January

The president created sorrow and gloom by announcing a balance of $8.63 in the treasury. A class dance was held on Columbus Day night and if it hadn't rained we would have made more than the $155 we did. I speak of the amount because most of us will never see that much to-gether again. We also ran a Minstrel Show, and although expenses were pretty heavy, when the money was counted, dues were found unnecessary. Thus we were deprived of one of the most sacred obligations of high school life. The manager of the New Bedford Hotel was kind enough to take a great deal of the surplus off our hands, and insisted on giving us a banquet and dance as well. The Prom and class gift left us with a treasurer, but no cash and no credit. On the 25th of January, 1923, those of us who had survived the four years of grueling study stepped up to the auditorium platform and received our diplomas, our last act as students of the New Bedford High School. Facta non verba.

The Prophecy

January, 1923

Dedicated to T. M. L.

I was sitting by the fireplace
My fire was burning low;
And its flickerings set me thinking
Of my school-days, long ago.
I thought of all my school-mates,
And my Alma Mater old—
Remembrances more precious
Than "rubies or fine gold".
Then the lights grew brighter,
The flames rose higher—higher—
And there I saw the lives of all
My school friends, in the fire.

The first one whom my eyes beheld
Was Grace Greene, well known to you.
She raises collies, and is known
From here to Timbuctoo

Then Albert Amarantes came.
His setting was New York.
He is the Mayor and has set
Tammany to pounding rocks.

Ruth Davenport's a milliner.
Her hats are very chic.
But the prices that she charges you
Sure make you feel quite sick.

Preston Briggs has reached at last
His ambition's highest point.
He can tie himself up in a knot
Without getting out of joint.

Then, lo! before me rose a church.
A deacon was going in.
He turned around—'twas Isadore!
I knew him by his grin.

And in that church methought I heard
A sermon, full of fire.
The minister was Beveridge,
Edith Nichols leads the choir.

Down on the corner of William Street,
And Pleasant, standing there,
I saw Harvey Greenhalgh, never was
A traffic cop more fair!

And then I saw a restaurant.
A cook was making pies.
Nellie Booth—I'll swear it was!
She of the wicked eyes.

Clara Russell went abroad
And challenged fair Suzanne.
She won her fame on the tennis courts,
And is known in every land.

Reginald Knockemstiff, an actor man,
Is really only John Gracia.
He says, when he sees his old friends now,
"Now, rahly, I cawn't place you."

Then in the flames, methought I saw
The tents of Ringling Brothers.
And hastily I pushed my way
Up forward with the others.
Who is this fairy creature
Who is dancing on that horse?
Doris Searell, as I live!
You remember *her*, of course.

And then an acrobat appeared
Before my fixed gaze.
She was the main attraction, while
Performing in her place.
Her graceful movements were the talk
Of all the gathered throng.
Lillian McGuiness, the marvel was,
She'd been in the business long.

A ballyhoo man next I saw,
Before a side-show tent.
'Twas Schwartz, he talks a running stream,
But that's just his natural bent.

The Wild Man just inside the tent
Looked rather familiar to me.
'Twas "Gussie" Miller, what a place
For such a *bashful* man as he!

The scene changed, and I found myself
Upon a sailing ship.
Shapiro was the captain bold
He'd made his hundredth trip.

A customs officer held me up,
But just to shake my hand.
'Twas Baron Mullaney, indeed it was.
(He was looking for contraband.)

Viola Outlaw went to France
And made good at designing.
All any clothes need to make a hit
Is her name in the lining.

Ruth and Estella Hayden,
They're cousins, as you know,
I found, went over to London
And started a musical show.

Fred Mellor is the leading man,
Miss McGarrity, the playright grand.
She writes the plays, they act them out,
And perform each night at the Strand.

Greenwich Village was the place
That next caught my attention.
Miss Edith Astley's living there,
Retired on an artist's pension.

And there in Greenwich Village, too,
I saw little Mary Luiz.
She is a model for Kewpie Dolls,
And how the sales increase!

Hazel Cohen, I find, has married
A fireman from Fall River.
She has three children, big and strong
She feeds them all on liver.

Alice Irwin, so gentle and nice,
Is keeping a nursery for little white mice.
She ships them to places miles away
And has hundreds of orders every day.

Herbert Negus, what is he?
And in my bright fire there,
I saw the answer, writ in flame—
"The World's Great Saxophone Player."

In E. R. H.'s kitchen
For Helen Beck was raised a throne,
She has lots of nice new tinware
Including a Ford—all her own.

Miss Margaret Hindle's face and form
Are known 'most everywhere.
But mostly in gay Paris, for
She's an artist's model there.

Miss Strzepek's vocation's an easy one
That affords her lots of pleasure
She's a manniken for Filene's in Boston
And is charming beyond measure.

A famous detective next I saw
From Pinkerton's Agency.
Can this be Stephen Nuttall, friends?
Why sure enough, 'tis he!

It was with difficulty I saw this scene,
My fire had burned so low,
But at last I saw Arthur Jansen
Studying crystals of snow.

He is a scientist in a laboratory
In company with Ray Lawton there.
Lawton? oh yes, he is married
To a girl with bobbed black hair.

My fire was barely flickering,
I feared I would see no more,
When it took on a different light
Than it had had before.
I saw the wild and white Northwest,
The trackless snow-fields vast.
And as I looked I saw a load
Of contraband go past!
But hot upon its trail there came
The Royal Mounted Police.
Their noble leader was our friend
Isaac Rubenstein! if you please.

Bertha Hoffman drives a truck
And covers bill-boards with stickers.
You can see her 'round 'most any day,
Dressed up in khaki knickers.

Miss Ruth Bliss is a sweet nursemaid.
Her specialty is twins.
She's also a collector of curios,
From bedsteads down to pins.

Mary Lonicki has risen to power and fame
In the Municipal Building here.
She's Office Manager over all the girls
And makes ten thousand a year.

Anna Bronspeigal married a millionaire,
Her home-life is a dream.
She's reached her highest ambition,
And lives on peaches and cream.

Doris Taber is in the Follies,
And is stationed in New York.
All she has to do is roll her eyes,
(She can do that better than talk.)

Lucella Davis is the secretary
Of the Governor of the State.
She lives up to her reputation
And never reaches the office late.

I was looking at a building crew
Working 'way up in the air,
And saw a well-known steeple-jack,
Melvin Jones, working there.

Before me rose another scene,
It was a railroad station,
And it seemed to me I heard
The sound of syncopation.
I turned around to see from whence
There came this strange, strange sound.
'Twas Mabel Webber's rag-time band,
They of the great renown.

A cruel tyrant next appeared,
A man we all have feared.
Irving Morton, a dentist grave,
He wore a mustache and beard.

Fortune smiled on Edith Gleckman,
She's a well-known movie star.
And when her picture's at a place
People flock from near and far.

Ruth Holmstrom, she of Minstrel fame,
Is a teacher of ballet dancing.
We knew in school she'd be a success,
That's where she began her prancing.

"Deary" Pollard's "solid dome"
Won him many a battle.
When last I heard, he had gone West,
And was engaged—in raising cattle!

I looked into my blazing fire
To see Miss Rocklyn's fate.
She lives alone with parrot and cat
And retires each night at eight.

Mary McGoff and May Hannigan,
Who are such friendly girls,
Have gone into the jewelry business,
And sell rubies, diamonds, and pearls.

In distant Spain 'twas next I saw
The flash of gay mantillas.
Romantic Spaniards walked about
A castle's stately pillars.
I heard the tinkling tambourines,
A musical, soft, low voice.
A Spanish youth was making love
To the lady of his choice.
She looked familiar, strangely so,
I gazed hard for a while.
Berenice Frawley! could it be
That innocent little child?

When I saw Priscilla's studio,
That I also found in Spain,
It appealed to me so strongly
That I wanted to see it again.

But my fire willed otherwise and I saw
A hardy adventurer bold.
It was Linden Maxfield in South Africa,
Hunting for diamonds and gold.

A scene in India came to view,
A hospital long and low.
And through the windows I could see
Nurses hurrying to and fro.

And then the Superintendent came—
Whose is that familiar face?
Charlis Fishback, that is who,
She's won the coveted place.

The first woman president, a class-mate of ours,
Was Gwendolyn Hathaway, of great speaking powers.
She sways politicians, no matter how "hard-boiled"
And keeps "party machinery" intact and well-oiled.

I heard sweet strains of music,
The touch of a master's hand.
And Neil Rawlinson's face was a study
As he played of the "Promised Land."

Once more the fire blazed, and I saw,
Amid North Carolina's beauty,
Margaret Hayes—a policewoman,
Performing well her duty.

But Helen Stevens has her beat.
('Twas worth while to see this scene)
She belongs to a professional minstrel troupe,
And shakes a mean tambourine.

Harold Thompson went to Turkey
And started a harem grand.
He's got the Sultan's beat a mile,
And is the envy of the land.

Lillian Nicklas is a boarding-house mistress,
And one of great renown.
The excellence of her pies and cakes
Is known all over town.

Milton Corson won his fame
With his Ford at the World's Great Fair.
That bus jumped hurdles, stood on end
And took all the prizes there.

I gazed upon a tranquil scene,
With cows, and ducks, and chickens,
And saw Crawford Bolton raising corn
Where once he raised the dickens.

And over on the other side
Of the road, where onions grew,
I saw Doris Fricker pulling weeds,
Attired in smock of blue.

Then I saw a dignified judge,
In cap and gown presiding.
Carl Novick in the Probate Court,
The fates of all deciding.

Once I picked up a newspaper,
Wherein I saw this "ad."
"Second-hand Fords—Henry Baker
Makes good ones out of bad."

In the Massachusetts Institute of Technology,
Attired in flowing black gown,
Presides Austin Grimshaw, the president,
A man of great renown.

Alberta Revallion has earned a name
Of being great in word and deed.
She's the "Grand High Sneeze" of a female Klu Klux
And rides a coal-black steed.

In Paul Keuchler's horoscope
Was promise of great fame.
He's known as "Valentino's successor"
And has well earned hs name.

My fire grew dim, the light was pale,
The room seemed bleak and cold,
As I came to with a sudden start
From thoughts of school-friends old.
Far, far away, I heard a sound,
The old clock, as it struck.
Just twice it boomed, and seemed to say
To my waiting ears, "Good luck!"

EDITH L. LINDGREN.

Prophecy of the Prophet.

I was sitting by a drowsy brook,
Almost dosing off to sleep,
When I saw a little fairy,
Around a tree root peep.
She came 'round rather timidly;
From behind her sheltering tree,
And softly whispered in my ear,
That she had a word for me.
"She used to sit in an office,
And write and type all day,
But a little light-haired hero
Came and coaxed her far away.
Now Edith spends her happy days
Out on a great big farm,
And her cozy little cottage
Shelters more than Him from harm."
This is what the fairy told me,
In her soft and airy tone,
When I asked for further secrets,
I found myself alone.

HELEN B. BECK.

Class Giftory

FOREWORD

We're here tonight at the end of the fight,
Our school work done and the victory won.
I've brought to you just a gift or two
Accept them in fun! Hard feelings to none!

Albert Amarantes — *Basket Ball*

A basketball star is Albert A.,
Who has acquired much fame,
By tossing a ball like this
Through an iron frame.

Edith Astley — *Rouge*

For Edith Astley's cheeks so red,
A little box of paint.
For by its daily use 'tis said
She'll look like what she ain't.

Henry Baker — *Duck*

Henry went a' huntin',
For to shoot a duck.
He shut his eyes and pulled the trigger,
And this is what he got.

Helen Beck — *Picture of Caruso*

To Helen Beck, our virtuso,
I give this picture of Caruso;
And may it spur on this little miss,
To a brilliant career of success.

Raymond Beveridge — *Test Tube*

A chemistry shark you seem to be,
So this gift ought to please you.
Be careful not to break it,
Or I'll be sorry I gave it to you.

Ruth Bliss — *Dish Mop*

Washing dishes is a job
That most girls hate to do.
This dish mop will save your hands
If you hate to do it too.

Crawford Bolton — *Perfume*

You've been so profuse with your perfume,
Your odiferous supply must be low;
And as you've been so generous to others,
I'm going to be generous to you.

Nellie Booth — *Mother Goose Rhymes*

Nellie Booth, our class poet,
Who writes so many lines,
Will find much help by using this book,
Of "Mother Goose Rhymes."

Preston Briggs — *Vaseline*

To make those stubborn hairs lie down
May be very hard to do.
But if you use this vaseline,
They never will trouble you.

Anna Bronspiegal — *Talking Machine*

This talking machine is a wonder.
There isn't any doubt
It will out-talk a woman.
Take a chance, and try it out!

Hazel Cohen — *Coin*

To Hazel Cohen,
I give this coin,
And when she is broke,
She may its help invoke.

Milton Corson — *Auto*

Milton had a "flivver",
And it made such a din,
That it sounded like a skeleton
Having a chill on a roof of tin.

Ruth Davenport — *Taxi*

If the dance has been fatiguing,
And you feel ready to drop,
Just step into this taxi
And you'll not have to walk.

Lucella Davis — *Broom*

This broom will keep
Everything spic and span,
When you are expecting
A call from a man.

Charlis Fishback — *Gavel*

When you are on the school committee
Trying to improve our schools,
Just pound with this powerful gavel,
And you will surely rule.

Berenice Frawley — *Style Book*

To keep you in the height of fashion,
In years that are to come,
This style book may be of use to you,
So you will not be outdone.

Doris Fricker — *Math Book*

To help you out in math class,
In case you ever get stuck,
This little book of numbers,
Will bring you the best of luck.

John Gracia — *Colored Dancer*

You are so very graceful,
When you prance around the stage,
This dancer will remind you,
Of the hit your dancing made.

Grace Greene — *Typewriter*

To Miss Grace Greene, the typewriter queen,
The most rapid artist ever seen,
I give this typewriter neat
On which she performs her speedy feat.

Harvey Greenhalgh — *Shoes*

I was going to give you some violets,
But I heard you were in need;
So I'm not going to give you posies,
When it's shoesies that you need.

Austin Grimshaw — *Cup*

To Austin Grimshaw, the intellectual wonder,
The only boy who ne'er made a blunder,
I give this cup for his good work,
May he persevere, and never shirk!

Mary Hannigan — *Tambourine*

To remind you of the Minstrel Show,
And the part you played therein,
I thought that you would like to have
This tiny tambourine.

Gwendolyn Hathaway — *Rose*

Though this rose never grew in a garden,
Nor felt the soft kiss of dew,
It's just as sweet as the one to whom
I decided to give it to.

Estella Hayden — *Knox Gelatine*

To remind you of a boy named Knox,
In case you are far apart,
This package of gelatine
Will help you out a lot.

Ruth Hayden — *Hoe*

As developing your talent
Seems to be your choice,
I give you this hoe,
To cultivate your voice.

Margaret Hayes — *Cotton*

To Margaret Hayes, I give for a gift
This little ball of cotton,
So that her home in South Carolina
Will never be forgotten.

Margaret Hindle — *Dancing Slippers*

These slippers are for one who practises
The terpsichorean art;
And they will bring you success
If you never from them depart.

Bertha Hoffman — *Rattle*

You are so very quiet,
We'd like to hear you make a racquet,
So I give you this rattle, and honestly hope
You'll scare us to death when you whack it.

Ruth Holmstrom — *Man Doll*

For Ruth I got this little man,
And although he isn't very grand,
He will protect you forever and ever,
If you let him hold your hand.

Alice Irwin — *Buttermilk*

Here is some buttermilk
To help you grow fat;
For if you stay as you are now,
You never will be that.

Arthur Jansen — *Prescription*

To the druggist, Arthur Jansen,
I give this prescription.
We hope he'll tell us what it means,
For it needs some explanation.

Melvin Jones — *Huge Pencil*

To Melvin Jones, commercially inclined,
I give this big pencil, which he will find,
Lasts much longer than the usual kind.

Paul Kuechler — *Fish*

Paul is an experienced fisherman,
With an excess of fisherman's luck.
One day he went to catch a whale,
And this is what he got.

Raymond Lawton — *Rooster*

This rooster is a most unusual fowl,
For he crows each morning at eight;
And if you always get up when he calls,
You never will be late.

Mary Lonicki — *Drum*

You've been so very quiet
For the last four years,
I got for you this little drum,
To let us know your here.

Edith Lindgren — *Punching Bag*

As most people who are stout
Are continually trying to get thin,
This punching bag will help you out,
If you are like the rest of them.

Mary Luiz — *Rubber Doll*

Mary Luiz, so shy and coy,
Doth get this little rubber toy,
'Twill serve to pass away the hours,
While she trains her Latin powers.

Anna McGarrity — *Violin*

You have won many honors
By playing a violin.
This fiddle will help you
More honors to win.

Mary McGoff — *Jap Doll*

If your correspondence should ever cease
With your friend across the ocean,
This Japanese doll I'm giving to you
Will bring you consolation.

Lillian McGuiness — *Curlers*

To preserve your wavy hair
These curlers will do their bit;
And then those curls which we admire
Will surely make a hit.

John Machado — *Egg Beater*

This little egg beater so nifty
Will mix up very swiftly
Any frappe or float or soda,
Or whatever the girls may order.

Linden Maxfield — *Kewpie Doll*

This kewpie doll,
So fair and bright,
Will keep you company
On lonesome nights.

Fred Mellor — *Pail and Shovel*

When you go back to the Bluffs
And are playing in the sands,
With this little pail and shovel
Make all the mud-pies you can.

George Miller — *Ukelele*

If you ever go canoeing
With a girl on a moonlight night,
Take along this ukelele,
And you will surely get in right.

Irving Morton — *Wrist Watch*

You are so often late for school
Without a good excuse,
I give to you this wrist watch.
Please put it to good use.

Baron Mullaney — *Piano*

To Baron Mullaney,
A musician so fine,
I give this piano
On which he doth shine.

Lillian Nicklas — *Dumbbell*

If you ever take a notion
To try to reduce,
You will find that this dumbell
Will be of great use.

Edith Nichols — *Prayer Book*

Of course you go to church a lot.
The reason I never knew;
So you will need this prayer book
To follow the service through.

Carlyle Novick — *Tennis Racquet*

To be a tennis champion,
Is certainly quite an honor;
So here is a little racquet.
Please accept it from its donor.

Stephen Nuttall — *Sweet Potato*

To Stephen Nuttall, innocent boy,
Who rightly is his mother's joy,
I this sweet potato give,
That he may make music as long as he live.

Viola Outlaw — *Ketchup*

You have been a little slow
And should have graduated before;
So if I give you this bottle of "ketchup,"
It will not happen any more.

Anderson Pollard — *Football*

To 'Deary' Pollard, the football star,
I give this little brown pigskin
As a souvenir of Sargent Field
That he made his famous end runs in.

Niel Rawlinson — Handkerchief

This dainty little handkerchief
To wipe your nose was made;
And if your garter comes to grief,
You'll find 'twill give you aid.

Alberta Revallion — *Flashlight*

This flashlight will be of use to you,
(I don't doubt it in the least)
When you are at the Olympia
Ushering people to their seats.

Ada Rocklyn — *Powder Puff*

To powder the nose
Of a lady fair,
I bought this puff
So quaint and rare.

Isaac Rubenstein — *Red Flag*

Those who are known as radicals,
Have red flags to wave;
You may not be as extreme as these,
But you deserve one just the same.

Clara Russell — Pills

Pills are dandy things
For every ache or pain.
From all accounts you found them so
When you were up in Maine.

Doris Searell — *Stilts*

You are such a little girl,
These stilts will help you to be
As tall as the rest of us.
Try them and see!

Leopold Schwartz — *Money Bag*

You are so very desirous
Of saving each little cent.
This money bag may help you
To save the pennies you might have spent.

Milton Shapiro — *Doll "Georgette"*

For Shapiro I have a young lady,
And I've christened her "Georgette."
She comes as an answer to your song
And is surely the best one yet.

Isadore Shuster — *Mule*

You are so very stubborn,
As most of your classmates know.
They tell me you are like this mule,
But I hope it isn't so.

Priscilla Silva — *Mirror*

A girl so neat and trim,
Must surely need a mirror;
And if you find it useful,
You can thank the giver.

Helen Stevens — *Cat*

When you are far from Margaret
And feel tired of desolation,
Just pet this little pussy cat,
To give you consolation.

Gabriella Strezepek — *Comb*

To Gabriella Strzepek,
I give this big comb,
For if she is without one,
She never feels at home.

Doris Taber — *Nurse's Cap*

To you a nurse's cap I give.
I heard 'twas your ambition
To offer comfort to the folks
Who are in poor condition.

Harold Thompson — *Flask*

We heard you've hunted for a flask,
In every jewelry store;
And now that we've supplied it,
Please tell what you'll use it for.

Mabel Webber — *Nursing Bottle*

The baby of the class
Should have a nursing bottle,
Although she is the valedictorian,
And grinds more than she ought to.

HERBERT P. NEGUS.

Giftory of the Giftorian

Herbert Negus — *Davenport*

This davenport I give to you,
If the other one is late,
You may rest your weary bones,
If this should be your fate.

HELEN B. BECK.

THE COMMITTEES

FRESHMAN RECEPTION
- Leo Frechette (Chairman)
- Ruth Bliss
- Margaret Hindle
- Carl Novick
- Grace Greene

BOOK COMMITTEE
- Charlis Fishback (Chairman)
- Harold Thompson
- Doris Taber
- Helen Stevens
- Paul Keuchler
- Ada Rocklin

BANQUET COMMITTEE
- Raymond Beveridge (Chairman)
- Milton Shapiro
- Herbert Negus
- Arthur Jansen
- Nellie Booth
- Grace Greene
- Doris Searell
- Margaret Hayes
- Hary Lawton

SENIOR DANCE COMMITTEE
- Baron Mullaney (Chairman)
- Milton Corson
- Crawford Bolton
- Doris Searell
- Ruth Holmstrom

MOTTO COMMITTEE
- Neil Rawlinson (Chairman)
- Stephen Nuttall
- Mabel Webber

FINANCE COMMITTEE
- Mary Luiz (Chairman)
- Ruth Davenport
- Anna Bronspiegal

PROM COMMITTEE
- Carl Novick (Chairman)
- Isaac Rubenstein
- Mae Hannigan
- Clara Russell
- Ruth Holmstrom

MINSTREL SHOW
- Leopold Schwartz (Chairman)
- Harvey Greenhalgh
- Gwendolyn Hathaway
- Austin Grimshaw
- Linden Maxfield
- John Gracia
- Edith Astley

SCHOOL GIFT COMMITTEE
- Albert R. Amarantes (Chairman)
- Doris C. Searell
- Helen Beck
- Milton Corson

SPECIAL HONORS

	GIRL	BOY
Best Athletes	Mary McGoff	Albert Amarantes
Biggest Bluffers	Edith Nichols	Austin Grimshaw
Biggest Talker	Hazel Cohen	Leopold Schwartz
Best Natured	Nellie Booth	Raymond Beveridge
Best Looking	Gwendolyn Hathaway	Baron Mullaney
Best Musicians	Edith Lindgren	Fred Mellor
Blushers	Edith Astley	Crawford Bolton
Cutest	Doris Searell	Linden Maxfield
Quietest	Mary Lonicki	Henry Baker
Noisiest	Anna Bronspiegel	Milton Corson
Smallest	Mary Luiz	Preston Briggs
Tallest	Lillian Nicklas	Harvey Greenhalgh
Faculty Joys	Mabel Webber	Neil Rawlinson
Jazz Babies	Margaret Hindle	Herbert Negus
Wittiest	Ruth Holmstrom	Carl Novick
Nuisances	Bertha Hoffman	Isadore Shuster
Thinest	Viola Outlaw	Stephen Nuttall
Fattest	Alice Irwin	John Gracia
Clumsiest	Doris Fricker	Isaac Rubenstein
Fashion Plates	Priscilla Silva	Harold Thompson
Biggest Giggler	Ruth Davenport	Paul Keuchler

THE BAKER MANUFACTURING CO., PRINTERS
COURT AND PARK STREETS
NEW BEDFORD, MASS.

T W E N T Y - F I F T H A N N I V E R S A R Y

R E U N I O N

N E W B E D F O R D H I G H S C H O O L

C L A S S O F J A N U A R Y 1 9 2 3

Dinner - Fun

PLACE----New Bedford Hotel

DATE-----Saturday evening, June 19,1948

DRINKS---Cocktails at 6.30 P.M.

DINNER---A full course Dinner at 7.30 P.M.

ENTERTAINMENT--By the Class of January 1923

TARIFF---- $5.00 per person

DRESS-----Informal

BRING YOUR WIFE,HUSBAND OR FRIEND AS YOUR GUEST, OR IF YOU PREFER,COME ALONE

This is our first reunion. Let's try to make it !

Because of the guarantee that the Committee must make, your subscription must be returned on or before June 12, 1948.

We enclose a card for your convenience.

1 0 0 % A T T E N D A N C E I S O U R G O A L

REUNION COMMITTEE

Albert Amarantes,Chairman — Mary T. Luiz
Edith M. Astley — Mrs. Gordon Maxfield
John F. Gracia — Carl Novick
Mr. and Mrs. Harvey F. Greenhalgh — Leo Schwartz
Alice Irwin — Milton Shapiro

HELP WANTED (see other side)

MISSING PERSONS

Anyone knowing the present address of these classmates should communicate with any member of the reunion committee.

Lucella Davi
Doris Trigg
Margaret [illegible]
Dorothy [illegible]
Ruth Nichols
Anderson [illegible]
Doris Lewis

[illegible] REUNION

Albert Roland Amarantes
308 County Street
New Bedford, Mass.
2-4582

Edith May Astley
51 Normand Street
New Bedford, Mass.
2-9707

Henry Baker
Mason Road
East Freetown, Mass.

Melen Beck
Mrs. Edwin R. Hodgman
459 Prospect Avenue
West Hartford 5, Conn.

Crawford W. Bolton
61 Dartmouth Street
New Bedford, Mass.
2-7074

Ruth Standish Bliss
Caouette Millbrook Farm
Lake George
New York, N. Y.

Nellie Elizabeth (Booth) Ames
17 Spencer Street
New Bedford, Mass. E.A.
2-1125

Preston Briggs
Marion, Mass.

Hazel (Cohen) Scheck
116 South Street
New Bedford, Mass.
3-0306

Milton Corson
St. Petersburg, Fla.

Lucella May Davis
Mrs. Grant Cole
97 Blake Road
Lexington, Mass.

Charlis Fishback
now Mrs. Frank C. Vogel
31 Forest St.
Newton Highlands 61, Mass.

Bernice Frawley
now Mrs. Harry Margerison
141 Cedar St.
New Bedford, Mass.
Tel. 3-1484

Edith Gleckman
now Mrs. Braveman
c/o U.S. Veteran's Hospital
Bedford, Mass.

John F. Gracis
10 Bay Street
New Bedford, Mass.
8-5385

Grace Evelyn Greene Greenhalgh
82 Rounds Street
New Bedford, Mass.

Harvey Greenhalgh
82 Rounds Street
New Bedford, Mass.

Albert Austin Grimshaw
c/o Mrs. A. H. Grimshaw
c/o Mansion Park Hotel
Raleigh, N. C.

Mary Irene Hannigan
120 Bedford Street
New Bedford, Mass.
5-0712

Gwendolyn Hathaway
404 Riverside Drive
New York City, N. Y.

Estella Carolyn Hayden
301 Cedar St.
New Bedford, Mass.
3-2398

Ruth Hayden
Mrs. H. Jourdain
116 Sycamore Street
2-0668

Margaret Hayes
Mrs. Margaret Watson
126 DeHart Place
Elizabeth, N. J.

Margaret Hindle
now Mrs. Paul V. Hayden
Cheshire, Conn.
Box 276

Ruth Holmstrom Maxfield
72 Chestnut Street
Fairhaven, Mass.

Alice May Irwin
68 DeWolf St.
New Bedford, Mass.
3-0178

Arthur Janson
222 Ashley Boulevard
New Bedford, Mass.
3-3093

Mevin E. Jones
114 Mill Street
New Bedford, Mass.
41778

Dr. Paul W. Kuechler
4371 Acushnet Avenue
New Bedford, Mass.
2-0494

Hary Raymohd Lawton
N. Y. Tel. Co.
Schnectady, N. Y.

Mary Lonicki Perry

Edith Lindgren
Mrs. Raymond Davenport
Pope Beach
Sconicut Neck
Fairhaven, Mass. Tel. 4-4318

John Simmons Machado
62 Shawmut Avenue
New Bedford, Mass.

Anna McGarrity
8 Pearl Street
Pawtucket, R. I.

Fred Meller
Mounted Route #7
Zelienotle Road
Ellwood City, Penn.

Henry I. Morton
595 Greendale Ave.
Needham 92, Mass.

Herbert Negus
2131 N. Nottigham St.
Arlington, Va.

George M. Miller
Plympton, Mass.

Baron Joseph Mullaney
118 Chancery Street
New Bedford, Mass.
3-6566

Lillian McGuiness
Mrs. Clarence Mullaney
256 Field Street
New Bedford, Mass.

Lillian Rosamond Nicklas
76 Washington Street
East Fairhaven, Mass.
27203

Carlyle Novick
60 Carroll Street
New Bedford, Mass.
6-8956

Stephen Nuttall
22 Redwing St.
Providence, R. I.

Viola Outlaw
Dr. Judson E. Best
300 Stuyvesant Avenue
New York, N. Y.

Alberta Revallion
(Mrs. Calvin Smith)
445 Munroe St.
Brooklyn, N. Y.

Ada Rocklyn Wagenfield
69 Taber Street
New Bedford, Mass.
2-0663

Clara Russell
now Mrs. Charles Mills
South Street
Calais, Maine

Leopold Schwartz
572 Rockdale Avenue
New Bedford, Mass.
2-6315

Doris Catherine Searell
42 Ocean Street
New Bedford, Mass.
2-0622

Milton Shapiro
76 Plymouth Street
New Bedford, Mass.
3-2102

Isadore Shuster
686 Rockdale Avenue
New Bedford, Mass.
3-5351

Priscilla Silva Ventura
44 Sherman Street
New Bedford, Mass.
2-0211

Helen Stevens
now Mrs. Joseph Warezerlonis
Chanay Avenue
Sconticut Neck
Fairhaven, Mass.
Tel. 3-6938

Gabriella Strzepek Hales
256 Chestnut Street
New Bedford, Mass.
2-2178

Harold Thompson
State Dept.
Washington, D. C.

Mabel Webber
Mrs. Morris Norlander
74 Overlook Terrace
Nuttley, N. J.

Anna Bronspiegel
59 Plymouth Street
New Bedford, Mass.
26546

Mary Luiz
54 Acushnet Avenue
New Bedford, Mass.
2-3487

Gabriella (Strzepek) Hales
256 Chestnut St.
New Bedford, Mass.
3-2178

Baron Joseph Mullaney
118 Chancery St.
New Bedford, Mass.
3-6566

John Simmons Machado
62 Shawmut Avenue
New Bedford, Mass.
3-5831

Melvin C. Jones
114 Mill St.
New Bedford, Mass.
4-1778

Lillian McGuiness is now
Mrs. Clarence Mullaney
358 Field St.
New Bedford, Mass.

Mrs. A. V. Grimshaw
Mansion Park Hotel
Raleigh, N. C.

Stephen Buttall
23 Hedwing St.
Providence, R. I.

Helen Beck
now Mrs. Edwin R. Hodgman
459 Prospect Avenue
West Hartford 5-Conn.

Margaret Hindle
now Mrs. Paul V. Hayden
Cheshire, Conn.
Box 276

Mabel Webber
now Mrs. Morris Norlander
74 Overlook Terrace
Nuttley, N. J.

Fred Mellor
Mounted Route #7
Zelienotle Road
Ellwood City, Penn.

Herbert Negus
2131 N. Nottingham St.
Arlington, Va.

Henry I. Morton
595 Greendale Ave.
Needham 92, Mass.

Gwendolyn Hathaway
404 Riverside Drive
New York City, N.Y.

Charlis Fishback
now Mrs. Frank C. Vogel
31 Forest St.
Newton Highlands 61, Mass.

Edith Lindgren
now Mrs. Raymond Davenport
Pope Beach Sconticut Neck
Fairhaven, Mass. Tel. 4-4318

Helen Stevens
now Mrs. Joseph Warezerlonis
calls herself (Wares)
Chanay Ave.
Sconticut Neck, Fairhaven, Mass.
Tel. 3-6938

Clara Russell
now Mrs. Charles Mills
South St.
Calais, Maine

Bernice Trawley
now Mrs. Harry Margerison
141 Cedar St.
New Bedford, Mass.
Tel. 3-1484

Albert Austin Grimshaw
Send notice to mother
and ask her to forward:
Mrs. A. H. Grimshaw
Mansion Park Hotel
Raleigh, N. C.

Lillian McGuiness
is now
Mrs. Clarence Mullaney
256 Field Street
New Bedford, Mass.

Stephen Nuttal
22 Redwing Street
Providence, R. I.

122

125 | 152

125

270

250

200